
Humanities (HUM)

(Interdisciplinary Studies Department)

HUM 201—Introduction to Humanities: Ancient to Early Renaissance

3 cr.

This course is a survey of the development of Western culture and society, from early humans to the early Renaissance. It also considers the important influences of contemporary non-Western societies. Topics include history, the arts, the sciences, social sciences, literature, philosophy, religion, and law. (G7A)

Prerequisite: ENG 101

Note: class field trips may be required; students are responsible for transportation and fees.

HUM 202—Intro to Humanities 2: Renaissance to the 1900

3 cr.

This course is a survey of the development of Western culture from the Renaissance to 1900, including a study of other important influences from Africa, Asia, the Middle East, and the Americas, on social, economic and cultural development. It examines the ideas, theories and cultural artifacts (including the arts, literature, philosophy, religion and law) that helped define these times, peoples and places, with attention paid to topics of race/ethnicity, gender/sexuality, nationality and class, noting stories and artifacts that are highlighted and excluded from general discussion and narratives of power and culture. (G6A, G7A)

Prerequisite: ENG 101.

Note: class field trips may be required; students are responsible for transportation and fees.

HUM 203—Introduction to Humanities 3: 1900 to the Contemporary

3 cr.

This course is a survey of the development of Western culture and society from 1900 to the present. It also considers the important influences of contemporary non-Western societies. Topics include history, the arts, the sciences, social sciences, literature, philosophy, religion, and law.

Prerequisite: ENG 101

Note: Class field trips are required, students are responsible for transportation and fees