English (ENG, RDG, WRT)

ENGLISH (ENG)

(English Department)

ENG 098—Support Module for ENG 101
2 units (Fall/Spring/Summer)
This module is designed to provide support for students with this placement to be successful in ENG 101. Students will spend class time working in a small group context as well as individually with the instructor and have the opportunity through skill review, peer workshops, and writing assignments for additional practice in writing and research processes as well as in techniques of effective reading. A required maximum of 10 completed hours in the Reading and/or Writing Support Centers will be required based on the instructor's assessment.
Note: Students eligible to take this course must meet this criteria: (1) English placement: WRT 040 only, RDG 080 only, WRT 040/ ENG 091, or both WRT 040 and RDG 080; or (2) Successful completion of both WRT 030 and RDG 070. Students enrolled in ENG 098 must pass this course in order to pass ENG 101, but passing ENG 098 does not guarantee that a student will also pass ENG 101.

ENG 101—Freshman English 1
3 cr. (Fall/Spring/Summer)
This first course in the Freshman English composition sequence introduces college-level writing and revision, construction of expository essays, and research skills. Reading and class discussion center on the formal and informal essay. Research essay is required. (GE10 when combined with COM 101). (GE 10)
Prerequisite: Placement by the English Department OR successful completion of developmental reading and/or writing coursework
Note: Students who have placed into any developmental reading or writing courses must complete them before taking ENG 101

ENG 102—Freshman English 2
3 cr. (Fall/Spring/Summer)
In this second course in the sequence, students learn to read critically, to organize supporting details, and to develop coherent oral and written arguments. Fiction, drama and poetry are used as common texts. An analytical research paper is required. (GE 7)
Prerequisite: ENG 101

ENG 120—Introduction to Mythology
3 cr.
This course introduces the major myths of the Greeks and Romans, examines the definitions and functions of mythology, and attends carefully to several of the most important and influential classical works, such as Homer's The Odyssey and Ovid's Metamorphoses. In addition, the course provides interdisciplinary background valuable for further courses in literature, history, the visual arts, and philosophy, as well as increases cultural literacy in general. Some research required. (GE 7)
Pre/corequisite: ENG 101

ENG 130—Writing for Media
3 cr.
This introductory course familiarizes students with the basic principles and techniques of writing for the media, including TV news, commercials, public relations, and magazine and newspaper reporting.
Prerequisite: ENG 101 with a C or better
Note: This course counts as a general elective.

ENG 160—Technical Writing Module
3 lab, 1.5 cr.
Combined with designated program-specific courses, these modules teach students to transfer and apply technical writing skills to particular situations, formats and language requirements of their corequisite program courses and professional workplace situations. Collaborating with the program course instructor, the technical writing instructor works closely with students to complete customized technical writing assignments through lecture, small group, and individual instruction. Students may earn a maximum of one and a half credits per module. These modules do not fulfill the humanities requirements for the A.A. degree.
Prerequisite: Concurrent enrollment in a Writing Consultancy-related designated program course; ENG 101, or concurrent enrollment in ENG 101, or by permission of the instructor.

ENG 161—Technical Writing Module
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Prerequisite: Concurrent enrollment in a Writing Consultancy-related designated program course; ENG 101, or concurrent enrollment in ENG 101, or by permission of the instructor.

ENG 203—World Literature: Ancient World Through The Renaissance
3 cr.
A survey of world masterpieces from the ancient world through the Renaissance, presenting literature as a reflection of time, place, and thought. Major works are examined in depth. Some research required. (GE 7)
Prerequisite: ENG 101 and ENG 102

ENG 204—World Literature: Enlightenment to the Modern Age
3 cr.
A survey of world masterpieces from the Seventeenth to the Twentieth century, presenting literature as a reflection of time, place and thought. Major works are examined in depth. Some research required. (GE 7)
Prerequisite: ENG 101 and ENG 102

ENG 205—Drama: Ibsen to O'Neill
3 cr. (Fall)
A study of the development of modern drama from Ibsen to O'Neill. Some research required. (GE 7)
Prerequisite: ENG 101 and ENG 102

ENG 206—Drama: Contemporary
3 cr. (Spring)
A study of contemporary dramatists beginning at the time of Brecht and continuing to the present. Some research required. (GE 7)
Prerequisite: ENG 101 and ENG 102

ENG 207—English Literature: 14th Through 18th Century
3 cr. (Fall)
Introduction to the works of significant English prose writers and poets, from the Old English period through eighteenth-century Neo-Classicism. Literary forms, trends, and backgrounds are studied as aids to the development of critical judgment and aesthetic appreciation. Some research required. (GE 7)
Prerequisite: ENG 101 and ENG 102

ENG 208—English Literature: 19th and Early 20th Century
3 cr. (Spring)
An introductory study of the works of significant English authors, from the Romantic Movement to the early twentieth century. Critical judgment and aesthetic appreciation are fostered, through consideration of literary forms, trends, and backgrounds. Some research required. (GE 7)
Prerequisite: ENG 101 and ENG 102

ENG 209—American Literature: To The Civil War
3 cr. (Fall)
A survey of American literature from the Puritan era through the Romantic Movement presenting literature as a reflection of time, place, and thought. The course emphasizes major authors. Some research required. (GE 7)
Prerequisite: ENG 101 and ENG 102

ENG 210—American Literature: 1865 to the Present
3 cr. (Spring)
A survey of American literature from the late nineteenth century to the present, emphasizing literature as a reflection of time, place and thought. Major authors are examined in depth. Some research required. (GE 7)
Prerequisite: ENG 101 and ENG 102

ENG 211—Creative Writing: Fiction
3 cr. (Fall)
An advanced writing course designed to help students develop skill in writing fiction. In addition to writing, the student will evaluate the work of fellow students and other assigned works. Some research required. (GE 8)

Prerequisite: ENG 101 and ENG 102, with grade of C or higher

ENG 212—Creative Writing: Poetry
3 cr. (Spring)
This course provides opportunity for the student to develop skill in writing poetry. Classroom discussions are devoted to both student work and outside readings. Some research required. (GE 8)
Prerequisite: ENG 101 and ENG 102, with grade of C or higher

ENG 213—Journalism: Survey of Mass Media
3 cr. (Fall)
A study of journalism theory, emphasizing the principles and the responsibilities that newspapers, radio, and television share in conveying information and in developing public opinion. Writing about the media is required. Some research required. (GE 7)
Prerequisite: ENG 101 and ENG 102

ENG 215—Shakespeare
3 cr.
A close reading of selected plays and some sonnets, together with lectures on the Elizabethan way of life, the playhouse, and stage-craft. Some research required. (GE 7)
Prerequisite: ENG 101 and ENG 102

ENG 216—Children's Literature
3 cr.
Survey of children's literature: What makes it last? How did it develop? What does it show about the culture and age that produce it? How does it connect to a child's developmental stages? An adult's? What are representative types of the literature, writers and works? How does it handle special issues like multiculturalism, bias, and censorship? Readings include picture books, fairy/folk tales, to fiction (historical, realistic, fantasy); representative writers like "Mother Goose" and Brothers Grimm to Sendak, Potter, Carroll, and Lowry. Group and individual projects further explore the field. Some research required. (GE 7)
Prerequisite: ENG 101 and ENG 102

ENG 217—Film and Literature
3 cr.
A literary approach to cinema, with emphasis on story, plot, theme, characters, and symbols. The relationships between literary works and their screen adaptations are examined. Basic film terminology is considered to assist the student to become a reflective viewer. Some research required. (GE 7)
Prerequisite: ENG 101 and ENG 102

ENG 220—Women Writers
3 cr.
A survey of the works of representative women writers focusing on human relationships and society from a woman's perspective as revealed in their poetry, drama, and prose. Works by such authors as Bronte, Woolf, Chopin, Mansfield and O'Connor may be included. Some research required. (GE 7)
Prerequisite: ENG 101 and ENG 102

ENG 221—Contemporary Short Story
3 cr.
Careful reading, analysis, and interpretation of short stories, emphasizing varied approaches, characteristics and styles, with some attention to development of the form in the 19th century. Some research required. (GE 7)
Prerequisite: ENG 101, ENG 102

ENG 222—Contemporary Novel
3 cr.
Careful reading, analysis, and interpretation of several significant novels that vary in style and that suggest how the form has developed during this century. Some research required. (GE 7)
Prerequisite: ENG 101, ENG 102

ENG 223—Contemporary Poetry
3 cr.
Careful reading, analysis, and interpretation of poetry, emphasizing varied approaches, characteristics and styles. Some research required. (GE 7)
Prerequisite: ENG 101, ENG 102

ENG 225—International Literature: Non-European
3 cr.
A survey of the works of representative international writers. Readings will focus on human relationships and man/woman's place in his/her society as revealed in novels, short stories, non-fiction and poetry. Works by such authors as Rigoberta Menchu, Gabriel Garcia Marquez, Chinua Achebe, Nagib Mahfouz, Jamaica Kincaid and Bharati Mukherjee may be included. Some research required. (GE 7)
Prerequisite: ENG 101, ENG 102

ENG 226—Fantasy Fiction
3 cr.
This course introduces the student to the genre of fantasy fiction, gives background on the major figures in the area, and provides extended attention to the tales, characters, and important topics in either Arthurian Legend or the works of Tolkien. Some research required. (GE 7)
Prerequisite: ENG 101, ENG 102

ENG 230—African-American Literature
3 cr.
Reading and discussion of novels, plays, essays, and poems written by African Americans. Course will include works by authors like Ralph Ellison, James Baldwin, Lorraine Hansberry, Imamu Amiri Baraka, Toni Morrison and August Wilson. Some research required. (GE 7)
Prerequisite: ENG 101 and ENG 102

ENG 297—Special Studies in Literature: Latin American Literature
3 cr.
Presented on the sophomore level, this 200-level literature course offers students the opportunity to explore current or emerging topics or types of literature or to focus on specific writers. Two particular course options are Science Fiction and Coming to America and are offered on a rotating basis. Additional topics may be added by the department. Some research required. (GE 7)
Prerequisite: ENG 101, ENG 102

ENGLISH-READING (RDG)

(English Department)

RDG 060—ESL Reading
3 lect., lab, 3 units
This course is specifically designed to offer low-intermediate to intermediate ESL students the opportunity to develop efficient reading strategies necessary to function successfully in a native-speaking reading class. Through instructor-guided whole-class instruction, individualized instruction, and extensive reading both in class and outside of class, students will be able to practice and acquire those reading skills and strategies presented in the course.
Corequisite: RDG 061
Note: In addition to three lecture class meetings each week, students will register for a one-hour per week support module
**not applicable to associate degrees or certificate programs*

RDG 061—Support Module
1 unit
The support module allows the students to further practice the skills learned in class and to receive one-on-one instruction from the instructor. A grade of P (Pass) indicates that the student is ready to enter the required RDG 070 (Reading and Study Skills 1) reading course.
Prerequisite: Placement by the English Department, based on placement testing or by recommendation of the admissions office
**not applicable to associate degrees or certificate programs*

RDG 070—Reading and Study Skills 1
3 lect., lab, 3 units (Fall/Spring/Summer)
Using high-interest novels and short stories, this course is designed to stimulate an interest in reading and to offer an opportunity to improve and strengthen basic reading skills. In addition, the course introduces basic study techniques that help to increase students' potential for academic success. Much of the course is individualized. A grade of Pass (DVP) indicates that the student is ready for ENG 101/ENG 098.
Prerequisite: Placement by the English Department in RDG 070
Note: An individually scheduled weekly lab hour is required in the Reading and Writing Center

not applicable to associate degrees or certificate programs

RDG 080—Reading and Study Skills 2
3 lect., lab, 3 units (Fall/Spring/Summer)
Designed to help students develop the necessary reading and study skills needed for dealing with college-level study. Extensive reading of novels and short stories furthers vocabulary growth and helps develop higher-level comprehension skills, i.e., analysis, synthesis, etc. Study techniques such as note-taking, studying a textbook, exam preparation are also developed. Weekly lab hour is required in the Reading Lab.
Prerequisite: Placement by the English Dept., recommendation of the Admissions office, or successful completion of RDG 070
not applicable to associate degrees or certificate programs

RDG 090—Integrated Reading and Writing
4 lect., 0 lab, 4 units (Fall/Spring)
In this course, students develop critical reading, writing, and thinking skills necessary for success in college-level courses. In academic paragraphs and essays, students develop ideas in relation to challenging and complex texts.
Prerequisite: Placement by the English Department in RDG 080 and WRT 040, or successful completion of RDG 070 and WRT 030
Note: Students are required to attend the Reading and Writing Center throughout the semester for a total of 13 50-minute sessions
not applicable to associate degrees or certificate programs

ENGLISH-WRITING (WRT)

(English Department)

WRT 020—English-As-A-Second Language
3 lect., lab, 3 units (Fall/Spring)
An intensive course in the structure, basic vocabulary, and idioms of the English language. Through exercises, reading, oral and written composition, the student will develop the command of English needed to understand instruction in academic courses. A weekly lab hour is required.
not applicable to associate degrees or certificate programs

WRT 030—Basic Writing Skills 1
3 lect., lab, 3 units (Fall/Spring/Summer)
This course is designed to help students develop very basic writing skills through extensive writing practice. By writing simple narrative and descriptive paragraphs, students learn the composing process and begin to control sentence construction, word choice, fluency, spelling of commonly used words, and end punctuation. A grade of Pass (P) indicates that the student is ready for Basic Writing Skills 2. An individually scheduled, weekly lab hour is required in the Writing Center.
Prerequisite: Placement by the English Dept.
not applicable to associate degrees or certificate programs

WRT 040—Basic Writing Skills 2
3 units (Fall/Spring/Summer)
In this course, students develop the writing skills required to begin college-level composition. Students learn control and development of the paragraph. They review the composing process, as well as word and sentence skills. Students also develop some control of internal punctuation, modifiers, and sentence variety. A grade of Pass (P) indicates that the student is ready for ENG 101.
Prerequisite: Placement by the English Dept. or successful completion of WRT 030
not applicable to associate degrees or certificate programs