

Theater (THE)

(Arts & Communication Department)

THE 101—Introduction to Theatre

3 cr. (Fall/Spring)

This course is designed to provide introductory knowledge and greater appreciation of dramatic production, performance, and literature. Readings and lectures will focus on the relationship between theatrical theory and practice, the predominant artists and movements throughout theatrical history, and the diverse creative/production roles fundamental to theater. Students will analyze major works of dramatic literature, as well as attend a live theatrical performance. (GE 7A) (G8A)

THE 103—Acting 1: Fundamentals

3 cr. (Fall/Spring)

Acting 1 is an introduction to the art of acting. This course lays the foundation for studying the theory and process of acting through exercises, improvisation, reading, discussion, monologues, scene study, and analysis. Basic voice, speech, and movement training will be emphasized. The course will also explore the practical conventions of acting such as ensemble work, memorization, working with scripts, auditioning, and rehearsal etiquette. Attendance at productions outside of the classroom will be required. (GE 8A) (G8A)

THE 104—Acting 2: Text and Scene

3 cr. (Spring)

Acting 2 involves further exploration and training in the techniques and processes essential to the actor's craft with an emphasis on critical analysis of character and text. Students will develop more advanced means of analyzing a script for effective acting choices that are firmly grounded in text. The goal of the course is to deepen appreciation of the actor's craft and the art of theater. Students will perform in every class and selected students will appear in a performance showcase at the end of the semester. Attendance at productions outside of the classroom will be required. (GE 8A) (G8A)

Prerequisite: THE 103 or permission of instructor.

THE 105—Improvisation for the Theatre

3 cr. (Fall/Spring)

This course is an examination of the theory and practice of improvisation as a performing art. Students will learn improvisational theatre games and exercises intended to develop the principles of improvisation, particularly in the tradition of Keith Johnstone. The course is intended to develop skills that supplement the techniques of scripted performance.

THE 107—Theatre Workshop

3 cr. (Fall/Spring)

A workshop in stage play production. The emphasis is on the "hands on" application of stage craft techniques including stage lighting, stage carpentry, costuming, publicity and house management. Students crew for the department-sponsored play production by putting in 15 hours in addition to regularly scheduled class time. Attendance at three outside play performances is required.

Note: Students may repeat the course one time, with the recommendation of the instructor, for a total of six credits

THE 109—Stage Make-Up

2 lect., 2 lab, 3 cr. (Fall/Spring)

Beginning course in principles, techniques, and materials of theatre make-up. Students must purchase a basic stage make-up kit. Play production hours outside of class will be required. (G8A)

THE 117—Puppetry/Object Performance Theatre

2 lect., 2 lab, 3 cr. (Spring)

An introductory performance lab for puppetry and object theatre. The course covers world puppet history, object performance and ritual (mask, puppet, shadow, object), and exposes students to mature theatre works that incorporate puppet and object theatre as a powerful visual vocabulary in live performance art. Traditional puppetry disciplines will be explained and explored, and students will work on all facets of puppet theatre creation (writing, design, construction, scoring, manipulation, direction), culminating in a public performance showcasing their work in group projects and individual performances. Videos of performances by master puppeteers and contemporary object theatre artists will be shown to inform and inspire students. Course may be repeated once for a total of six credits.