

# Performing Arts: Music (Jazz / Commercial Emphasis) Degree Map



● CAREER DEGREE    M MIDDLETOWN CAMPUS

## A Day in the Life ...

Graduates will use the skills and knowledge they gain to build musical careers ranging from performance to education to various music industry positions. They will also be well prepared to continue their studies at a four-year institution.

## Three Reasons to Consider Performing Arts: Music

1. Affordable, high-quality music education close to home, provided by dedicated and experienced faculty who are passionate about music and about teaching.
2. Learn music theory and history and perform in a music ensemble.
3. Grow in your musical creativity and musicianship!

## Keep This in Mind

As with any craft, practice is key to success. Successful students dedicate significant time and effort in order to thrive in our rigorous program.

Performing ensemble classes require participation in live concerts, sometimes in the evening or on weekends.

Required private instruction on your instrument or voice will involve additional expense.

## Jazz / Commercial Emphasis Gateway Courses:

- Gateway courses: MUS 123, Piano by placement, MUS 15\_ or MUS 161
- Key courses: All sequential courses, MUS 123, MUS 124, MUS 223, MUS 131, MUS 132, MUS 231, MUS 232, MUS 233, MUS 163
- Electives: MUS 103, MUS 104, MUS 105, MUS 107, MUS 15\_ or MUS 161

*Courses above have been recommended by the department to help introduce you to the program (Gateway courses) and guide you in selecting courses that will provide you with the best academic experience (Key courses and suggested Electives).*

## First Semester

Course #	Course Name	P, C, P/C	Cr
ENG 101	Freshman English 1	P	3
MAT ____	Math (MAT 101 or higher)		3
_____	Social Science Elective		3
MUS 123	Basic Musicianship 1	P/C	5
MUS ____	Piano*		2
MUS 161	Jazz Ensemble	P	1
MUS 1__	Private Instruction***		1
	Total Semester Credits		18

## Milestones

### During this semester, students should:

- Consult departmental advisor for course selection including performance ensemble
- Select area of Private Instruction (instrument or voice)

## Second Semester

Course #	Course Name	P, C, P/C	Cr
ENG 102	Freshman English 2	P	3
PHY 108	Acoustics	P	3
MUS 124	Basic Musicianship 2	P/C	5
MUS ____	Piano*		2
MUS 161	Jazz Ensemble	P	1
MUS 1__	Private Instruction***		1
	Total Semester Credits		15

## Milestones

### During this semester, students should:

- See advisor

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- Apply for returning scholarships
- Complete first year

## Third Semester

Course #	Course Name	P, C, P/C	Cr
MUS 223	Advanced Musicianship 1	P/C	4
MUS ___	Piano*		2
MUS 105	History of Jazz		3
MUS 109	Music Business		3
MUS 161	Jazz Ensemble	P	1
MUS 163	Jazz Improvisation 1		2
MUS 1__	Private Instruction***		1
	Total Semester Credits		16

## Milestones

During this semester, students should:

- See advisor
- Keep practicing

## Fourth Semester

Course #	Course Name	P, C, P/C	Cr
_____	Social Science Elective		3
MUS 224	Advanced Musicianship 2	P/C	4
MUS ___	Piano*		2
MUS 10_	Music History****		3
MUS 161	Jazz Ensemble	P	1
MUS 164	Jazz Improvisation 2	P	2
MUS 226	Elements of Arranging	C	3
MUS 1__	Private Instruction***		1
	Total Semester Credits		19

## Milestones

During this semester, students should:

- Meet with advisor to consider employment/transfer options
- Apply for graduation

**TOTAL DEGREE CREDITS: 68**

## Notes:

\*MUS 131, 132, 231, 232, 233, 234.

\*\*MUS 151, 153, 155, 157, 159, 161

\*\*\*MUS 170-177

\*\*\*\*MUS103, 104, 107