Performing Arts: Music (Music Emphasis) Degree Map



● CAREER DEGREE M MIDDLETOWN CAMPUS

A Day in the Life ...

Graduates will use the skills and knowledge they gain to build musical careers ranging from performance to education to various music industry positions. They will also be well prepared to continue their studies at a four-year institution.

Three Reasons to Consider Performing Arts: Music

- 1. Affordable, high-quality music education close to home, provided by dedicated and experienced faculty who are passionate about music and about teaching.
- 2. Learn music theory and history and perform in a music ensemble.
- 3. Grow in your musical creativity and musicianship!

Keep This in Mind

As with any craft, practice is key to success. Successful students dedicate significant time and effort in order to thrive in our rigorous program.

Performing ensemble classes require participation in live concerts, sometimes in the evening or on weekends.

Required private instruction on your instrument or voice will involve additional expense.

Music Emphasis Gateway Courses:

- Gateway courses: MUS 123, Piano by placement, MUS 15_ or MUS 161, MUS 171-177
- Key courses: All sequential courses, MUS 123, MUS 124, MUS 223, MUS 131, MUS 132, MUS 231, MUS 232, MUS 233, MUS 141
- Electives: MUS 103, MUS 104, MUS 105, MUS 107, MUS 15_ or MUS 161, MUS 171-177

Courses above have been recommended by the department to help introduce you to the program (Gateway courses) and guide you in selecting courses that will provide you with the best academic experience (Key courses and suggested Electives).

First Semester

Course #	Course Name	P, C, P/C	Cr
ENG 101	Freshman English 1	P	3
MAT	Math (MAT 101 or higher)		3
MUS 123	Basic Musicianship 1	P, C	5
MUS	Piano*		2
MUS 141	Group Voice 1		2
MUS 1	Ensemble**		1
MUS 1	Private Instruction***		1
	Total Semester Credits		17

Milestones

During this semester, students should:

- Consult departmental advisor for course selection including performance ensemble
- Select area of Private Instruction (instrument or voice)

Second Semester

Course #	Course Name	P, C, P/C	Cr
ENG 102	Freshman English 2	P	3
PHY 108	Acoustics	P	3
MUS 124	Basic Musicianship 2	P/C	5
MUS	Piano*		2
MUS 142	Group Voice 2	P	2
MUS 1	Ensemble**		1
MUS 1	Private Instruction***		1
	Total Semester Credits		17

Milestones

During this semester, students should:

• See advisor

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- Apply for returning scholarships
- Complete first year

Third Semester

Course #	Course Name	P, C, P/C	Cr
	Social Science Elective		3
MUS 223	Advanced Musicianship 1	P	4
MUS	Piano*		2
MUS 10_	Music History****		3
MUS 109	Music Business		3
MUS 1	Ensemble**		1
MUS 1	Private Instruction***		1
	Total Semester Credits		17

Milestones

During this semester, students should:

- · See advisor
- Keep practicing

Fourth Semester

Course #	Course Name	P, C, P/C	Cr
	Social Science Elective		3
MUS 224	Advanced Musicianship 2	P	4
MUS	Piano*		2
MUS 10_	Music History****		3
MUS 1	Ensemble**		1
MUS 1	Private Instruction***		1
	Total Semester Credits		14

Milestones

During this semester, students should:

- Meet with advisor to consider employment/transfer options
- · Apply for graduation

TOTAL DEGREE CREDITS: 65

Notes:

*MUS 131, 132, 231, 232, 233, 234.

**MUS 151, 153, 155, 157, 159, 161

***MUS 170-177

****MUS 103, 104, 105, 107